

V Summer Course Guggenheim Bilbao Museoa: Art Models for the Earth System

June 14 - 15



Marine Hugonnier. *Towards Tomorrow*, 2001. Courtesy the artist



June 14

10:00–10:15

Opening and welcome by Juan Ignacio Vidarte, Director General of the Guggenheim Museum Bilbao

10:15–10:45

Introduction to the course by Manuel Cirauqui, Curator of the Guggenheim Museum Bilbao

10:45–11:30

Screening of Marine Hugonnier's film *Apicula Enigma* (26 min), followed by a conversation with the artist

11:30–12:00

Talk by María José Sanz, Director of the B3C – Basque Centre for Climate Change

12:00–12:30

Coffee break

12:30–13:30

Section I: Atmosphere. Talks by Olga Subirós, architect and independent curator, Barcelona; and Dr. Lekan Popoola, Senior Research Associate, Yusuf Hamied Department of Chemistry, University of Cambridge

13:30–14:00

Round table discussion

14:00–15:30

Lunch break

15:30–16:30

Section II: Cryosphere. Talks by Giulia Foscari, architect, founder and director of [UNA-UNLESS](#), curator and activist; and Alexandra Boghosian, glaciologist, oceanographer, and artist, Science Associate, Schmidt Futures, New York

16:30–16:45

Break

16:45–17:45

Section III: Hydrosphere. Talks by Marta Coll, Deputy Director of Scientific Strategy, Institute of Marine Sciences, CSIC; and Daniela Zyman, Curator, TBA21

17:45–18:30

Round table discussion and open debate

June 15

09:30–10:45

Section IV: Biosphere. Talks by Gustavo Ariel Schwartz, Material Scientist and Writer, Center for Materials Physics, CSIC; and Maria Ptqk, independent researcher and curator, Bilbao

10:45–11:15

Round table discussion

11:15–12:15

Section V: Geosphere. Talk by Alejandro Cearreta, Professor of Micropaleontology, Director of the Department of Geology, UPV/EHU and Armin Linke, guest professor at ISIA, Urbino and artist in residence at the KHI Kunsthistorisches Institut in Florenz

12:15–12:45

Coffee break

12:45–13:45

Epilogue: Noosphere and the Transformation of Knowledge. Presentation in dialogue by Salomé Cuesta, artist and researcher, Vice-Chancellor of Art, Science, Technology and Society, Universidad Politécnica de Valencia; and Juan Luis Moraza, artist and theorist, University of Vigo

13:45–15:30

Lunch break

15:30–17:00

General round table discussion with all participants and debate open to the public

17:00–17:15

End of course

GUGGENHEIM BILBAO

Antolakuntza Batzordea / Comité Organizador / Organising Committee

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